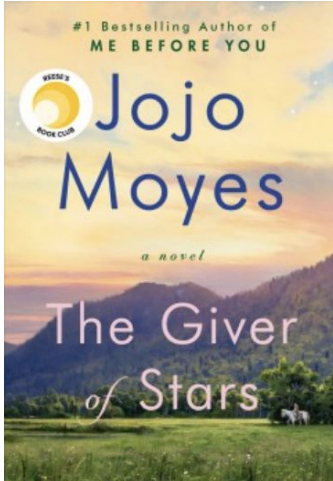
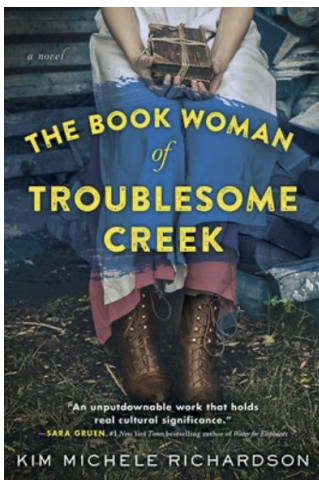


## Read-Alikes for Popular Titles



### **The Giver of Stars** by Jojo Moyes

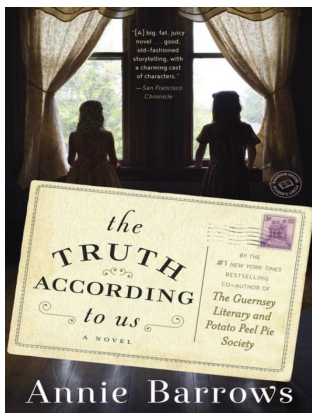
### Similar Available Titles for The Giver of Stars:



### **The Book Woman of Troublesome Creek (Hoopla)** by Kim Michele Richardson

The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler.

Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere – even back home.



### **The Truth According to Us (Libby)** by Annie Barrows

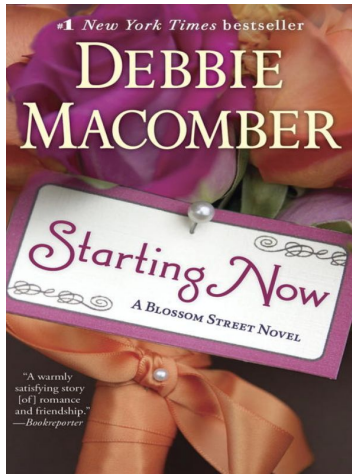
Annie Barrows once again evokes the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, *The Truth According to Us*, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever.

In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional

Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty.

At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies

her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla's arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family's past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten.



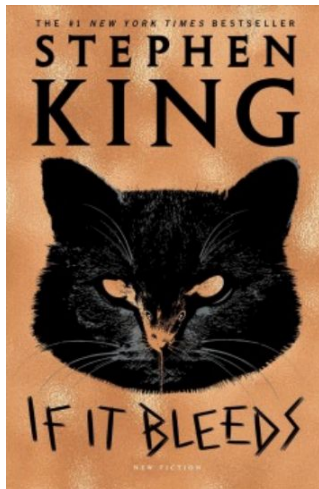
## Starting Now (Libby) by Debbie Macomber

Debbie Macomber returns to Seattle's beloved Blossom Street in this heartfelt tale of friendship, renewal, and discovering what's truly important in life. For years Libby Morgan dreamed only of making partner in her competitive, high-pressure law firm. She sacrificed everything for her career—her friends, her marriage, her chance at creating a family. When her boss calls Libby into his office, she assumes it will finally be good news, but nothing can prepare her for the shocking reality: She's been let go and must rebuild her entire life . . . starting now.

With no job prospects in sight, Libby reaches out to old friends and spends her afternoons at A Good Yarn, the local knitting store. There she forms a close bond with Lydia, the sweet-natured shop owner; Lydia's spirited teenage daughter, Casey; and Casey's best friend, Ava, a shy yet troubled girl who will shape Libby's future in surprising and profound ways.

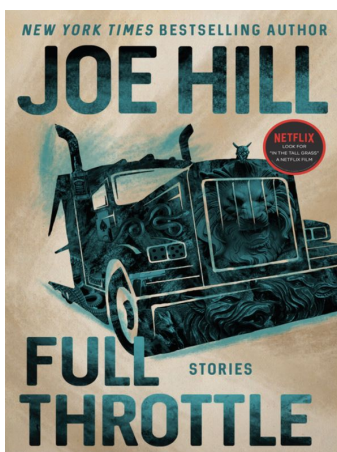
As A Good Yarn becomes a second home—and the women a new kind of family—Libby relishes the different person she's become. She even finds time for romance with a charming and handsome doctor who seems to be her perfect match. But just as everything is coming together, Libby must make a choice that could forever change the life she holds so dear. Warmly told and richly textured, *Starting Now* is filled with the promise of new beginnings and the unending delights of companionship and love.

BONUS: This edition includes excerpts from Debbie Macomber's *Last One Home* and *The Inn at Rose Harbor*.



## If It Bleeds by Stephen King

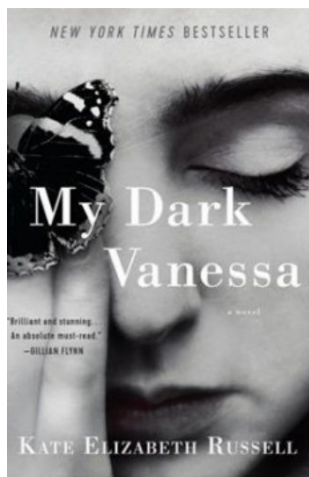
### Similar Available Titles for If It Bleeds:



## Full Throttle (Libby) by Joe Hill

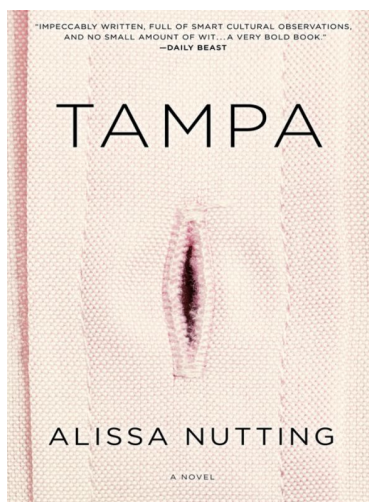
A little door that opens to a world of fairy-tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain"—now an episode on Shudder TV's *Creepshow*—two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality. And

tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in "Throttle," cowritten with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume ("Mums" and "Late Returns") and another appearing in print for the first time ("Dark Carousel"), Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best.



## **My Dark Vanessa** by Kate Elizabeth Russell

### **Similar available titles to My Dark Vanessa:**



## **Tampa (Libby)** by Alissa Nutting

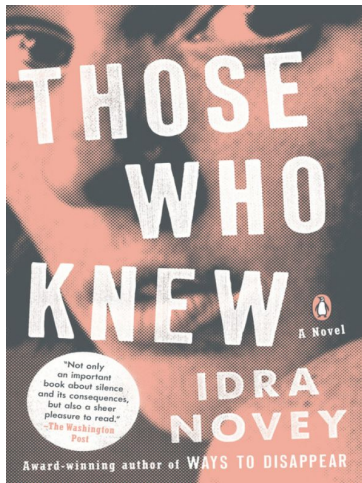
In Alissa Nutting's novel Tampa, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student.

Celeste has chosen and lured the charmingly modest Jack Patrick into her web. Jack is enthralled and in awe of his eighth-grade teacher, and, most importantly, willing to accept Celeste's terms for a secret relationship—car rides after dark, rendezvous at Jack's house while his single father works the late shift, and body-slammng erotic encounters in Celeste's empty classroom. In slaking her sexual thirst, Celeste Price is remorseless and deviously free of hesitation, a monstress of pure motivation. She deceives everyone, is close to no one, and cares little for anything but her pleasure.

Tampa is a sexually explicit, virtuosically satirical, American Psycho–esque rendering of a monstrously misplaced but undeterrable desire. Laced with black humor and crackling

sexualized prose, Alissa Nutting's Tampa is a grand, seriocomic examination of the want behind student / teacher affairs and a scorching literary debut.



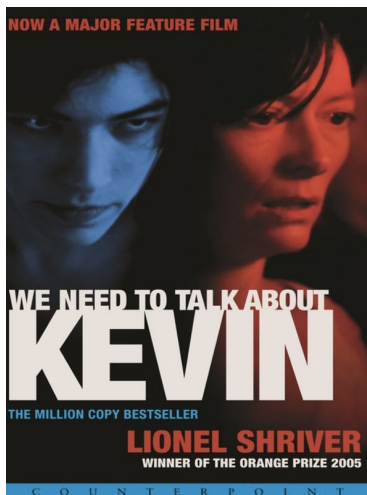


## Those Who Knew (Libby)

by Idra Novey

On an unnamed island country ten years after the collapse of a U.S.-supported regime, Lena suspects the powerful senator she was involved with back in her student activist days is taking advantage of a young woman who's been introducing him at rallies. When the young woman ends up dead, Lena revisits her own fraught history with the senator and the violent incident that ended their relationship.

Why didn't Lena speak up then, and will her family's support of the former regime still impact her credibility? What if her hunch about this young woman's death is wrong? What follows is a riveting exploration of the cost of staying silent and the mixed rewards of speaking up in a profoundly divided country. *Those Who Knew* confirms Novey's place as an essential new voice in American fiction.



## We Need to Talk About Kevin (Libby and Hoopla)

by Lionel Shriver

That neither nature nor nurture bears exclusive responsibility for a child's character is self-evident. But generalizations about genes are likely to provide cold comfort if it's your own child who just opened fire on his fellow algebra students and whose class photograph—with its unseemly grin—is shown on the evening news coast-to-coast. If the question of who's to blame for teenage atrocity intrigues news-watching voyeurs, it tortures our narrator, Eva Khatchadourian. Two years before the opening of the novel, her son, Kevin, murdered seven of his fellow high school students, a cafeteria worker, and the much-beloved teacher who had tried to befriend him. Because his sixteenth birthday arrived two days after the killings, he received a lenient sentence and is currently in a prison for young offenders in upstate New York.

In relating the story of Kevin's upbringing, Eva addresses her estranged husband, Frank, through a series of startlingly direct letters. Fearing that her own shortcomings may have

shaped what her son became, she confesses to a deep, long-standing ambivalence about both motherhood in general—and Kevin in particular. How much is her fault?

*We Need To Talk About Kevin* offers no explanations for why so many white, well-to-do adolescents—whether in Pearl, Paducah, Springfield, or Littleton—have gone nihilistically off the rails while growing up in the most prosperous country in history. Instead, Lionel Shriver tells a compelling, absorbing, and resonant story with an explosive, haunting ending. She considers motherhood, marriage, family, career—while framing these horrifying tableaux of teenage carnage as metaphors for the larger tragedy of a country where everything works, nobody starves, and anything can be bought but a sense of purpose.