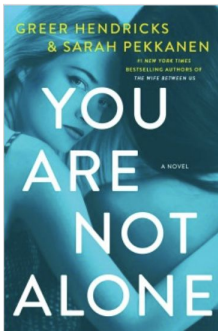
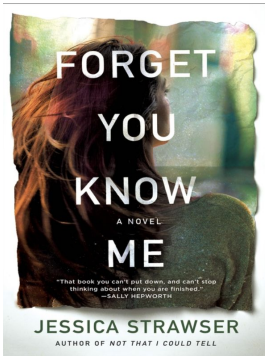


Read-Alikes for Popular Titles



You Are Not Alone by Greer Hendricks & Sarah Pekkanen

Similar available titles:



Forget You Know Me (available on Libby and audiobook on Hoopla) by Jessica Strawser

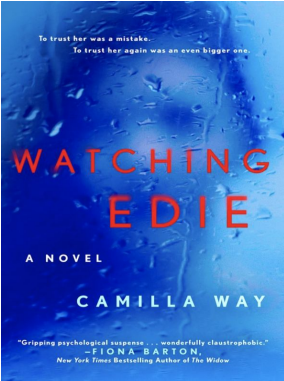
The secrets it exposes threaten to change their lives forever. Molly and Liza have always been enviably close. Even after Molly married Daniel, the couple considered Liza an honorary family member. But after Liza moved away, things grew more strained than anyone wanted to admit—in the friendship *and* the marriage. When Daniel goes away on business, Molly and Liza plan to reconnect with a nice long video chat after the kids are in bed. But then Molly leaves the room to check on a crying child. What Liza sees next will change everything. Only one thing is certain: Molly needs her. Liza drives all night to be at Molly's side—but when she arrives, the reception is icy, leaving Liza baffled and hurt. She knows there's no denying what she saw. *Forget You Know Me* is a "twisty, emotionally complex, powder keg of a tale" (bestselling author Emily Carpenter) about the wounds of people who've grown apart. Best friends, separated by miles. Spouses, hardened by neglect. A mother, isolated by pain.



A Simple Favor (available on Hoopla) by Darcey Bell

It starts with a simple favor—an ordinary kindness mothers do for one another. When her best friend, Emily, asks Stephanie to pick up her son Nicky after school, she happily says yes. Nicky and her son, Miles, are classmates and best friends, and the five-year-olds love being together—just like she and Emily. A widow and stay-at-home mommy blogger living in woodsy suburban Connecticut, Stephanie was lonely until she met Emily, a sophisticated PR executive whose job in Manhattan demands so much of her time. But Emily doesn't come back. She doesn't answer calls or return texts. Stephanie knows something is terribly wrong—Emily would never leave Nicky, no matter what the police say. Terrified, she reaches out to her blog readers for help. She also reaches out to Emily's husband, the handsome, reticent Sean, offering emotional support. It's the least she can do for her best friend. Then, she and Sean receive shocking news. Emily is dead. The nightmare of her disappearance is over. Or is it? Because soon, Stephanie will begin to see that nothing—not friendship, love, or even an ordinary favor—is as simple as it seems. *A Simple Favor* is a remarkable tale of psychological suspense—a clever and twisting free-fall of a ride filled with betrayals and reversals, twists and turns, secrets and revelations, love and loyalty, murder and revenge. Darcey Bell masterfully ratchets up the tension in a taut, unsettling, and completely absorbing story that holds you in its grip until the final page.

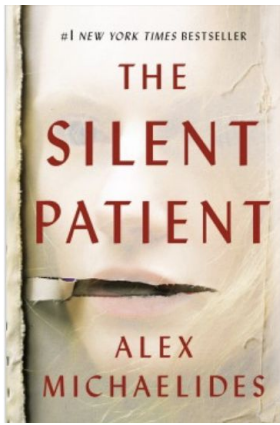
Read-Alikes for Popular Titles



Watching Edie (available on Libby) by Camilla Way

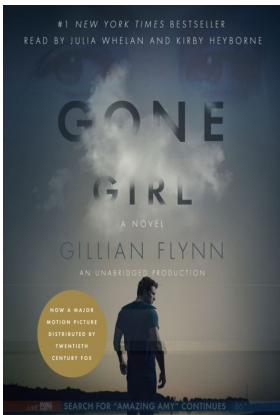
Beautiful, creative, a little wild... Edie was the kind of girl who immediately caused a stir when she walked into your life. And she had dreams back then—but it didn't take long for her to learn that things don't always turn out the way you want them to. Now, at thirty-three, Edie is working as a waitress, pregnant and alone. And when she becomes overwhelmed by the needs of her new baby and sinks into a bleak despair, she thinks that there's no one to turn to...But someone's been watching Edie, waiting for the chance to prove once again what a perfect friend she can be. It's no coincidence that Heather shows up on Edie's doorstep, just when Edie needs her the most. So much has passed between them—so much envy, longing, and betrayal. And

Edie's about to learn a new lesson: those who have hurt us deeply—or who we have hurt—never let us go, not entirely...



The Silent Patient by Alex Michaelides

Similar available titles:



Gone Girl (available on Libby and Hoopla as audiobook) by Gillian Flynn

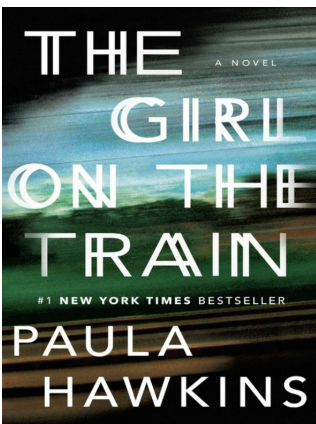
On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy's fiercely doting parents—the town golden boy parades an endless series of lies, deceptions, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter—but is he really a killer?

Read-Alikes for Popular Titles



Sister (available on Libby) by Rosamund Lupton

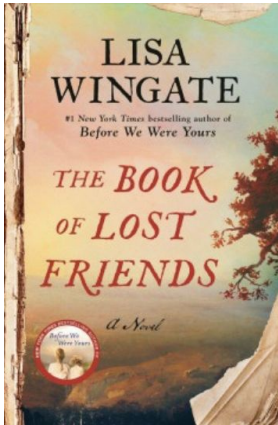
When her mom calls to tell her that Tess, her younger sister, is missing, Bee returns home to London on the first flight. She expects to find Tess and give her the usual lecture, the bossy big sister scolding her flighty baby sister for taking off without letting anyone know her plans. Tess has always been a free spirit, an artist who takes risks, while conservative Bee couldn't be more different. Bee is used to watching out for her wayward sibling and is fiercely protective of Tess (and has always been a little stern about her antics). But then Tess is found dead, apparently by her own hand. Bee is certain that Tess didn't commit suicide. Their family and the police accept the sad reality, but Bee feels sure that Tess has been murdered. Single-minded in her search for a killer, Bee moves into Tess's apartment and throws herself headlong into her sister's life—and all its secrets. Though her family and the police see a grieving sister in denial, unwilling to accept the facts, Bee uncovers the affair Tess was having with a married man and the pregnancy that resulted, and her difficulty with a stalker who may have crossed the line when Tess refused his advances. Tess was also participating in an experimental medical trial that might have gone very wrong. As a determined Bee gives her statement to the lead investigator, her story reveals a predator who got away with murder—and an obsession that may cost Bee her own life. A thrilling story of fierce love between siblings, *Sister* is a suspenseful and accomplished debut with a stunning twist.



The Girl on the Train (available on Libby and Hoopla) by Paula Hawkins

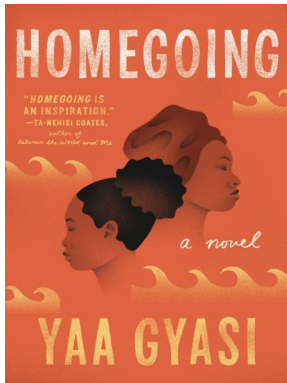
When her mom calls to tell her that Tess, her younger sister, is missing, Bee returns home to London on the first flight. She expects to find Tess and give her the usual lecture, the bossy big sister scolding her flighty baby sister for taking off without letting anyone know her plans. Tess has always been a free spirit, an artist who takes risks, while conservative Bee couldn't be more different. Bee is used to watching out for her wayward sibling and is fiercely protective of Tess (and has always been a little stern about her antics). But then Tess is found dead, apparently by her own hand. Bee is certain that Tess didn't commit suicide. Their family and the police accept the sad reality, but Bee feels sure that Tess has been murdered. Single-minded in her search for a killer, Bee moves into Tess's apartment and throws herself headlong into her sister's life—and all its secrets. Though her family and the police see a grieving sister in denial, unwilling to accept the facts, Bee uncovers the affair Tess was having with a married man and the pregnancy that resulted, and her difficulty with a stalker who may have crossed the line when Tess refused his advances. Tess was also participating in an experimental medical trial that might have gone very wrong. As a determined Bee gives her statement to the lead investigator, her story reveals a predator who got away with murder—and an obsession that may cost Bee her own life. A thrilling story of fierce love between siblings, *Sister* is a suspenseful and accomplished debut with a stunning twist.

Read-Alikes for Popular Titles



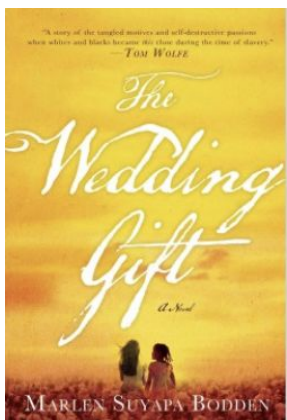
The Book of Lost Friends by Lisa Wingate

Similar available titles:



Homegoing (available on Libby) by Yaa Gyasi

Effia and Esi are born into different villages in eighteenth-century Ghana. Effia is married off to an Englishman and lives in comfort in the palatial rooms of Cape Coast Castle. Unbeknownst to Effia, her sister, Esi, is imprisoned beneath her in the castle's dungeons, sold with thousands of others into the Gold Coast's booming slave trade, and shipped off to America, where her children and grandchildren will be raised in slavery. One thread of *Homegoing* follows Effia's descendants through centuries of warfare in Ghana, as the Fante and Asante nations wrestle with the slave trade and British colonization. The other thread follows Esi and her children into America. From the plantations of the South to the Civil War and the Great Migration, from the coal mines of Pratt City, Alabama, to the jazz clubs and dope houses of twentieth-century Harlem, right up through the present day, *Homegoing* makes history visceral, and captures, with singular and stunning immediacy, how the memory of captivity came to be inscribed in the soul of a nation.



The Wedding Gift (available as audiobook on Hoopla) by Marlen Suyapa Bodden

When Cornelius Allen gives his daughter Clarissa's hand in marriage, he presents her with a wedding gift: the young slave she grew up with, Sarah. Sarah is also Allen's daughter and Clarissa's sister, a product of his longtime relationship with his house slave, Emmeline. When Clarissa's husband suspects that their newborn son is illegitimate, Clarissa and Sarah are sent back to her parents, Cornelius and Theodora, in shame, setting in motion a series of events that will destroy this once powerful family. Told through alternating viewpoints of Sarah and Theodora Allen, Cornelius' wife, *The Wedding Gift* is a stunning novel that shows where the complicated and compelling bonds and relationships between women explored in

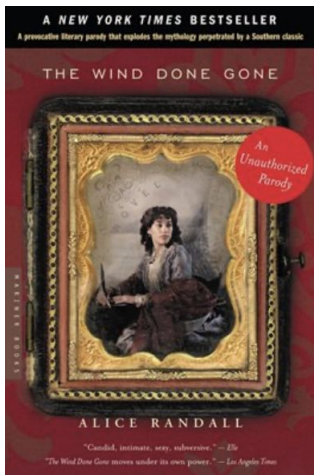
novels like *The Help* and *The Secret Life of Bees* began. It is an intimate portrait that shows where this particular American story and dynamic all started and will leave listeners breathless.

Read-Alikes for Popular Titles



Grace (available on Libby as audiobook) by Natasha Deon

For a runaway slave in the 1840s South, life on the run can be just as dangerous as life under a sadistic master. That's what fifteen-year-old Naomi learns after she escapes the brutal confines of life on an Alabama plantation. Striking out on her own, she leaves behind her beloved Momma and sister Hazel and takes refuge in a Georgia brothel run by a freewheeling, gun-toting Jewish madam named Cynthia. There, amid a revolving door of gamblers, prostitutes, and drunks, Naomi falls into a star-crossed love affair with a smooth-talking white man named Jeremy who frequents the brothel's dice tables all too often. The product of Naomi and Jeremy's union is Josey, whose white skin and blonde hair mark her as different from the other slave children on the plantation. Having been taken in as an infant by a free slave named Charles, Josey has never known her mother, who was murdered at her birth. Josey soon becomes caught in the tide of history when news of the Emancipation Proclamation reaches the declining estate and a day of supposed freedom quickly turns into a day of unfathomable violence that will define Josey—and her lost mother—for years to come. Deftly weaving together the stories of Josey and Naomi—who narrates the entire novel, unable to leave her daughter alone in the land of the living—Grace is a sweeping, intergenerational saga featuring a group of outcast women during one of the most compelling eras in American history. It is a universal story of freedom, love, and motherhood, told in a dazzling and original voice and set against a rich and transporting historical backdrop.



The Wind Done Gone (available on Hoopla) by Alice Randall

In this daring and provocative literary parody which has captured the interest and imagination of a nation, Alice Randall explodes the world created in *GONE WITH THE WIND*, a work that more than any other has defined our image of the antebellum South. Taking sharp aim at the romanticized, whitewashed mythology perpetrated by this southern classic, Randall has ingeniously conceived a multilayered, emotionally complex tale of her own - that of Cynara, the mulatto half-sister, who, beautiful and brown and born into slavery, manages to break away from the damaging world of the Old South to emerge into full life as a daughter, a lover, a mother, a victor.