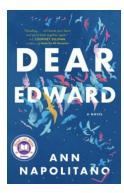
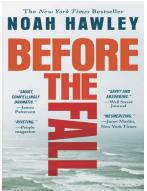
<u>Read-Alikes for Popular Titles</u>



Dear Edward by Ann Napolitano

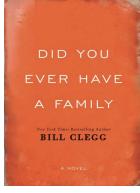
Similar Available Titles for Dear Edward:



Before the Fall (available on Libby and as audio on Hoopla) by Noah Hawley

On a foggy summer night, eleven people—ten privileged, one down-on-his-luck painter—depart Martha's Vineyard on a private jet headed for New York. Sixteen minutes later, the unthinkable happens: the plane plunges into the ocean. The only survivors are the painter Scott Burroughs and a four-year-old boy, who is now the last remaining member of an immensely wealthy and powerful media mogul's family.

Was it by chance that so many influential people perished? Or was something more sinister at work? A storm of media attention brings Scott fame that quickly morphs into notoriety and accusations, and he scrambles to salvage truth from the wreckage. Amid trauma and chaos, the fragile relationship between Scott and the young boy grows and glows at the heart of this stunning novel, raising questions of fate, morality, and the inextricable ties that bind us together.



Did You Ever Have A Family (available on Libby, Hoopla) By Bill Clegg

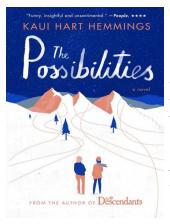
On the eve of her daughter's wedding, June Reid's life is upended when a shocking disaster takes the lives of her daughter, her daughter's fiancé, her ex-husband, and her boyfriend, Luke—her entire family, all gone in a moment. June is the only survivor.

Alone and directionless, June drives across the country, away from her small Connecticut town. In her wake, a community emerges, weaving a beautiful and surprising web of connections through shared heartbreak.

From the couple running a motel on the Pacific Ocean where June eventually settles into a quiet half-life, to the wedding's caterer whose bill has been forgotten, to Luke's mother, the shattered

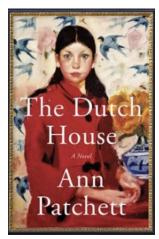
outcast of the town—everyone touched by the tragedy is changed as truths about their near and far histories finally come to light.

Read-Alikes for Popular Titles



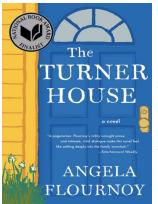
The Possibilities (available on Libby and audio on Hoopla) by Kaui Hart Hemmings

In the idyllic ski town of Breckenridge, Colorado, Sarah St. John is reeling. Three months ago, her twenty-two-year-old son, Cully, died in an avalanche. Sarah's father, a retiree, tries to distract her from her grief with gadgets from the home shopping channel. Sarah's best friend offers life advice by venting details of her own messy divorce. Even Cully's father reemerges, stirring more emotions and confusion than Sarah needs. But Sarah feels she is facing the stages of grief—the anger, the sadness, the letting go—alone; she desperately wants to hear the swoosh of her son's ski pants, or watch him skateboard past her window. And one day a strange girl arrives on her doorstep. Unexpected and unexplained, she bears a secret from Cully that could change all of their lives forever.



The Dutch House by Ann Patchett

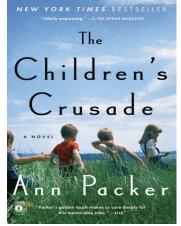
Similar available titles for The Dutch House:



The Turner House (available on Libby and Hoopla) by Angela Flournoy

The Turners have lived on Yarrow Street for over fifty years. Their house has seen thirteen children grown and gone—and some returned; it has seen the arrival of grandchildren, the fall of Detroit's East Side, and the loss of a father. The house still stands despite abandoned lots, an embattled city, and the inevitable shift outward to the suburbs. But now, as ailing matriarch Viola finds herself forced to leave her home and move in with her eldest son, the family discovers that the house is worth just a tenth of its mortgage. The Turner children are called home to decide its fate and to reckon with how each of their pasts haunts—and shapes—their family's future.

<u>Read-Alikes for Popular Titles</u>



The Children's Crusade (available on Libby, audio on Hoopla) by Ann Packer

From New York Times bestselling, award-winning author Ann Packer, a "tour de force family drama" (*Elle*) that explores the secrets and desires, the remnant wounds and saving graces of one California family, over the course of five decades.

Bill Blair finds the land by accident, three wooded acres in a rustic community south of San Francisco. The year is 1954, long before anyone will call this area Silicon Valley. Struck by a vision of his future family, Bill buys the property and proposes to Penny Greenway, a woman whose yearning attitude toward life appeals to him. In less than a decade they have four children. Yet Penny is a mercurial housewife, overwhelmed and undersatisfied, chafing at the conventions confining her. Years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence sets off a struggle over the family's future. One by one, they tell their stories, which reveal Packer's "great

compassion for her characters, with their ancient injuries, their blundering desires. The way she tangles their perspectives perfectly, painfully captures the tumult of selves within a family."



Some Luck (available on Libby) by Jane Smiley

From the winner of the Pulitzer Prize: a powerful, engrossing new novel—the life and times of a remarkable family over three transformative decades in America.

On their farm in Denby, Iowa, Rosanna and Walter Langdon abide by time-honored values that they pass on to their five wildly different children: from Frank, the handsome, willful first born, and Joe, whose love of animals and the land sustains him, to Claire, who earns a special place in her father's heart.

Each chapter in *Some Luck* covers a single year, beginning in 1920, as American soldiers like Walter return home from World War I, and going up through the early 1950s, with the country on the cusp of enormous social and economic change. As the Langdons branch out from Iowa to both coasts of America, the personal and the historical merge seamlessly: one moment electricity is just

beginning to power the farm, and the next a son is volunteering to fight the Nazis; later still, a girl you'd seen growing up now has a little girl of her own, and you discover that your laughter and your admiration for all these lives are mixing with tears.