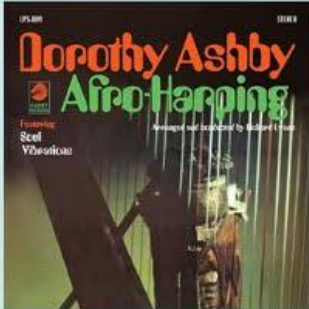


What We're Listening to Now on

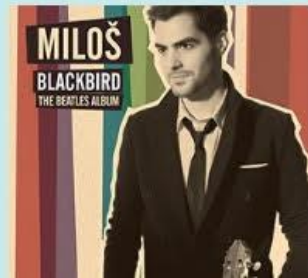
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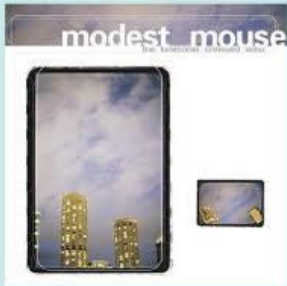
Afro-Harping - Dorothy Ashby A new musical discovery! Ashby started recording in the 1950's and remained active until her death in 1986. She was a jazz harpist and Afro-Harping is considered her masterpiece. Mostly upbeat jazz, it's a great way to beat the mid-afternoon slump, or enjoy it on a vigorous walk or while you're cooking.



Rounds - Four Tet Kieran Hebden, who records under the stage name Four Tet, is perhaps the definitive indie electronic artist. His album Rounds is one of his best works. Look out for his latest album Sixteen Oceans which just released in March 2020



Blackbird The Beatles Album - Milos Karadglic Released in 2016, classical guitarist Milos Karadaglic's Blackbird album is as soothing and comforting as music gets - familiar tunes played on acoustic guitar.



Modest Mouse - The Lonesome Crowded West - An album with a little bit of everything: quiet and brooding to dark and pounding. Though it was released in 1997, it's fitting for our current emotional rollercoaster ride.



The Radio Dept - Clinging to a Scheme - Another discovery, this album from 2010, is in heavy rotation and quickly becoming an ear-worm! This is Scandinavian indie-rock at its finest. With lots of lovely chamber pop arrangements, nearly every song feels like it could be a single.



Real Estate - Days - This local indie rock band (they're originally from Ridgewood) continues its output of jangle pop. They just released their fifth album in March. Their release Days from 2011 is available on Hoopla (a word of caution, do not confuse them with The Real Estate Agents).



Sheku Kanneh-Mason - Inspiration - If this smiling face looks familiar, it might be because you watched Prince Harry's wedding to Megan Markle. This classical musician was the winner of the BBC's Young Musicians competition, and his first album pays tribute to his role models from Mstislav Rostropovich to Bob Marley. Gentle, flowing music for these uncertain times.